

Polonca Lovšin, Selection of exhibitions 2009 - 2014

Personal information:

Born: 28.10. 1970 in Ljubljana

Education:

1996, Diploma in architecture, Faculty of Architecture, University of Ljubljana

2001, Diploma in sculpture, Academy of Fine Arts, Ljubljana

2005, MFA in sculpture and new media, Academy of Fine Arts, Ljubljana

2009-2014, Ph.D. Artistic Research, Visual Arts at Bauhaus University Weimar, Germany

Solo Exhibitions:

2013

- *Every Egg Matters*, Center and Gallery P74, Ljubljana

2011

- *Back to the City*, Gallery Kibela, Maribor, Slovenia

- *Electrified Dreams*, Kunstverein Gera, Germany

2010

- *A Day with a Goat, Beyond the Construction Site*, action in urban space, Ljubljana

- *Dynamo Street Lamp*, Kraigherjeva Square, group performance in urban space, Ljubljana

2009

- *Dynamo Door Dance*, Wysings Arts Centre, Cambridge, UK

- *Bees, Cows, Lemons and Potato Peelings*, P74 Center and Gallery, Ljubljana

Group Exhibitions, screenings, discussions:

2014

- *Hands on Urbanism The Right to Green*, Gallery Dessa, Ljubljana

- VIDEObonbon, Kunsthalle Erfurt, Erfurt, Germany

- *City perspectives*, Photon Gallery Vienna

- *Measures of saving the World - Part 5*, Rotor Gallery, Graz, Austria

2013

- *What about Urban gardens?*, Ethnographic Museum, Ljubljana (panel discussion)

- *Protective Space, Thealit Lab 2013*, Bremen Germany (symposium)

- *Resilience*, U3, 7th Triennial of Contemporary Art in Slovenia, *Greetings from Beyond a Construction Site*, MSUM, Museum of Contemporary Art Metelkova, Ljubljana

- *The last five-year period*, Tobacna 001 Cultural Center, Ljubljana

- *Smart Urban planning, To build Democracy- Local Urban Planning*, Faculty for the Architecture department for Urban Planning, University of Ljubljana (presentation and discussion)

- *Utopian Cities*, in the frame of the Exhibition New City by Dusica Drazic, Tobacna 001 Cultural Center, Ljubljana (discussion)

2012

- *Praxis of 20 and 21 Century after modernism*, Društvo slovenskih likovnih kritikov, Mestna galerija Velenje, Slovenia

- *Privatno javno – četiri lica našeg okoliša*, Video in Progress: City Perspectives, Gallery Treći Beograd, Belgrade, Republic of Serbia in collaboration with Gallery Photon, Ljubljana

- *Public Speech*, Koroška Gallery Slovenj Gradec, Slovenia, in framework of Cultural Capital of Europe, Maribor 2012

- *City Perspectives*, Video Lake Festival, Tihany, Artplacc, Budapest in collaboration with Gallery Photon, Ljubljana

- *Hortus*, Young Lions Festival, Patrícia Portela, Christoph De Boeck: Hortus, talk with Janez Janša (Maska) and Polonca Lovšin (KUD Obrat) – Botanical Garden of University of Ljubljana (discussion)

- *Hands on Urbanism: Right to Green*, Architekturzentrum, MQ, Vienna, Austria (Screening *Back to the City*)

- *Hunters and Hunted, Insects in Contemporary Art*, Villa Rot, Burgrieden, Germany

- *Tricky Woman 2012*, International animationsfilm festival, Top Kino, Vienna, Austria
- *20 for 15*, Center and Gallery P74, Ljubljana

2011

- *Artistic Research*, Audiomax, Bauhaus University, Weimar, Germany
- *Polonca Lovšin, Back to the City, Brez žebļjev in podstavkov*, SCCA, Ljubljana (exhibition and artist talk)
- *On a different Soil*, Yo-Yo Prague and OKNO, Brussels, Nová scéna, Prague, (conference and screening)
- *Urban Festival*, Kino Grič, Zagreb (presentation, together with Urška Jurman)
- *Medeni sprehod / Honey walk*, Festival Young Lions, Zavod Bunker, Ljubljana (screening)

2010

- *Diva Station – digital video archive*, City Gallery Arsenal, Poznan, Poland
- *Sculpture Today*, Museum of Modern Art, Celje, Slovenia
- *The Artist Book in Slovenia from 1966-2010*, Gallery Kresija, Ljubljana
- *U3 - 6th Triennial of Contemporary Art in Slovenia: An Idea for Living. Realism and Reality in Contemporary Art in Slovenia*, Moderna Galerija, Ljubljana
- *Home*, City Gallery of Ljubljana, Ljubljana

2009

- namaTRE.ba 3, Academy of Fine Arts, Trebinje Bosnia and Hercegovina
- *Milk Pub*, Fruit and Vegetable Grower's Shop, Ljubljana
- *PHOTONIC, LUMINATIC: New Slovenian Photography and Video*, Kultur Zentrum Korotan, Vienna, Austria; Photoport Gallery, Bratislava, Cankarjev dom, Ljubljana, Slovenia
- *Zaradi dopusta zaprto*, ŠKUC gallery, Ljubljana

Residencies, Fellowships and awards:

- Golden Bird award for Visual Artsist 2010, Liberal Academy, Ljubljana, 2011
- Wysing Arts Centre residency, Cambridge, UK, 2009
- Gastatelier Hamburg, Hamburg, Germany, 2007
- United Nations Plaza, Berlin, Germany, 2007
- CEC ArtsLink Fellowship, New York and the Headlands Center for the Arts, Sausalito, Calif., USA, 2006
- Residency of the Slovene Ministry of Culture, Berlin, Germany, 2006
- International Style, Pullman Court, London, UK, 2005

Scholarships and grants:

2010-2013, Ministry of Culture of Slovenia, Project grant, Animations between Urban and Rural

2009, Ministry of Culture of Slovenia, Artist Professional Scholarship, one year grant

2001-2003, Scholarship of the Ministry of Culture of Slovenia for graduate study at the Academy of Fine Arts, Ljubljana

1999, Utrecht Scholarship, for three-month study in Utrecht, the Netherlands

1996-2000, Scholarship of the Ministry of Culture of Slovenia

1993-1996, Zois Scholarship for gifted students

Selected publications and artist books:

- *Polonca Lovšin Back to the City / Nazaj v mesto / Zurück in die Stadt*, ed. Silke Opitz, Revolver Publishing, (eng., slo., ger.), Ljubljana, Berlin, 2011
- Urška Jurman and Polonca Lovšin, eds., *Ready 2 Change* (Ljubljana: Zavod Maska and Zavod PARASITE, 2005).
- Polonca Lovšin, *Ready to Change*, artist book (Paris: Onestarpres, 2003).
- The inventory of Mr. Roven's Garden, Public Phenomena by Temporary Services, Half Letter Press LLC, Chicago, IL, 2008, 66-73.

THE RIGHT BALANCE, 2013

Duration: 13 min 38 sec

Sound: Bojan Brajković

Voice: Polonca Lovšin

Editing and postproduction: Spela Čadež

English translation: Rawley Grau

Supported by: The Ministry of Culture of Slovenia and Kud Obrat, Ljubljana

Based on the research of city of Slovenj Gradec in the frame of the exhibition Public Speech, Koroška galerija, Slovenj Gradec

After the decline of heavy industry, the opening of the market to foreign investors, the appearance of shopping malls, big-business takeovers, the collapse of the construction sector, and the economic crisis, Slovenj Gradec is seeking its identity. The many empty shops in the centre, the inactive farmers' market, and unfinished construction sites reflect the situation. The experience of other small towns in today's crisis have shown that local knowledge, the production of local food, and the inhabitants' own entrepreneurial spirit can bring incredible changes for the better.

Polonca Lovšin

The Right Balance, 2013

Collage, 30cm x 45cm

ed. 1/3 + 1 A.P.



BACK TO THE CITY, 2011

Duration: 13 min 35 sec

Sound: Bojan Brajkovic

Voice: Matija Vastl

English translation: Rawley Grau

Supported by: The Ministry of Culture of Slovenia and Kud Obrat, Ljubljana

A few years ago, when bees began dying in large numbers in Slovenia, a story about a beekeeper in the city of Kranj caught my attention: he had harvested more honey than his friend in the countryside. This was the beginning of my research on bees, which in fact is not so much about bees as it is about man's relationship to nature, food, the city, and the countryside. Focusing mainly on nature in the city and in the countryside, it questions, in particular, our established conceptions about rural and urban nature.

The story is presented through the eyes of the main character, a man, in the form of his inner monologue. The man's thoughts jump from historical, biological, and physical facts to less important information garnered from the daily newspaper and the Internet. Together, these facts combine into a story that leads to the realization that in the past century we humans have devoted most of our attention to the city and the phenomena of urban life, while the countryside has developed mainly as a hinterland for the production of food for the city. As a result of modern agricultural strategies that strive to produce as much food as possible on the fewest possible hectares, nature in the countryside – which people in cities depend on as well – has changed. It may even have changed so much that nature is today more natural in the city.

Polonca Lovšin

Back to the City, 2011

Collage, 30cm x 45cm

ed. 1/3 + 1 A.P.

